

The Ninth SEEDI Conference
Digitisation of cultural and scientific heritage
Belgrade, Republic of Serbia
15th – 16th May, 2014

We invite you to submit a presentation to the Ninth SEEDI conference on digitisation of cultural and scientific heritage to be held in Belgrade on 15th and 16th May. The aim of the Conference is to present and exchange experiences in different fields and areas of digitisation of cultural and scientific heritage.

SEEDI

SEEDI (South-Eastern European Digitisation Initiative) (<http://seedi.ncd.org.rs/>) is an international effort to develop competence in digitisation, access and preservation of cultural and scientific heritage in South-Eastern European countries that aims to:

- Build awareness about digitisation of cultural and scientific heritage in South-Eastern European countries
- Improve communication and dissemination of information between organisations with similar projects and interests
- Initiate international projects with the participation of partners from South-Eastern European countries
- Facilitate cooperation between the EU countries and South-Eastern European countries
- Bring together specialists from different areas: archivists, librarians and curators, information technology developers, as well as scholars and all the others interested in digitisation of cultural and scientific heritage.

CALL FOR PAPERS

Contributions related to all aspects of digitisation of cultural and scientific heritage are invited. Papers that report on applications of information technologies in the field of digitisation are particularly welcome. All submissions will be peer-reviewed by the Program Committee.

The contributions should cover some of the following topics:

- Digital Heritage Policy, Standards and Practices
 - Metadata and Semantic Processing;
 - Automated metadata generation & enrichment;
 - Big Data strategies;
 - e-Infrastructures;
 - Open access (cultural heritage, research output and PSI);
 - Digitization workflows, workable patterns (software, hardware and facilities);
 - Licensing mechanisms;
 - Digital rights;
 - Legal issues;
- Digital Data Acquisition: Emerging Technologies and Applications in Cultural Heritage
 - 3D laser scanning;

- CAD and 3D modeling;
- GIS applications;
- Computer animation;
- Game technology;
- Digital Heritage Presentations and Users
 - Virtual and Augmented Reality;
 - Storytelling;
 - Crowdsourcing;
 - e-Learning;
 - Usability, Interface Design and User Experience;
- Digital Heritage Long Time Preservation
 - Migration and emulation for digital resources, hardware and metadata;
 - Policies and funding for long-term digital preservation;
 - Preservation of artifacts post-digitisation (workflows and policies);

An abstract (up to 500 words) of the proposed presentation with biographical information about the authors should be submitted by 1th April to the following e-mail address: ncd@matf.bg.ac.rs. The authors of the selected contributions will be notified by 15th April.

CONFERENCE PROCEEDINGS

Selected conference papers will be peer-reviewed for the publishing in the international journal *Review of the National Center for Digitization*: http://elib.mi.sanu.ac.rs/pages/browse_publication.php?db=ncd.

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IMPORTANT DATES

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| 1 th April 2014 | : Abstract submissions |
| 15 th April 2014 | : Notification of the authors |
| 16 th April 2014 | : Registration opens |
| 6 th May 2014 | : Submission of presentations |
| 10 th May 2014 | : Registration closes |

This conference is supported by the CEI Cooperation Fund, www.cei.int

