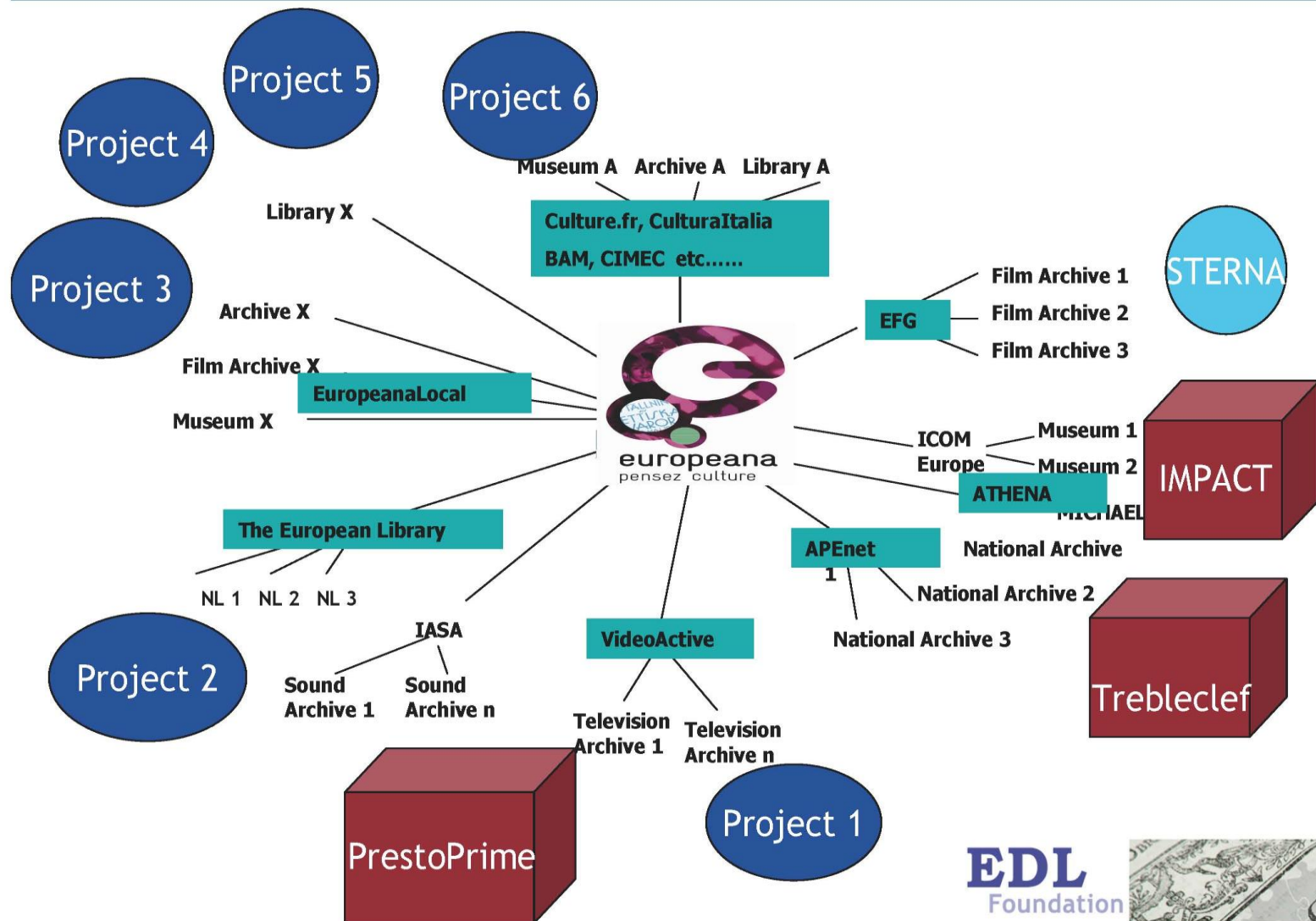


From Digital Library of the National Library of Serbia toward the Serbian cultural heritage portal and its inclusion in the Europeana

Vesna Injac, National Library of Serbia

Projects contributing to the vision of EDL Foundation



- **PrestoPRIME** - European launch – Paris, April 2009. Its goal is to research and develop practical solutions for the long-term preservation of digital media objects, programs and collections, and find ways to increase access by integrating the media archives of audiovisual documents with European on-line digital libraries in a digital preservation framework.
- **Video Active** presents television material from audiovisual archives across Europe. It provides resources to explore how cultural and historical events have been televised within and across nations and gives a unique perspective on European television history.

- **APEnet** (Archives Portal Europe) is a Best Practice Network project supported by the European Commission in the eContentplus program and its objective is to build an Internet Gateway for Documents and Archives in Europe where twelve European National Archives in close cooperation with the Europeana initiative will create a common access point to European archival descriptions and digital collections.
- **TrebleCLEF** Coordination Action intends to move in the direction by building on and extending the results already achieved by CLEF (Cross-Language Evaluation Forum). The objective is to support the development and consolidation of expertise in the multidisciplinary research area of multilingual information access and to promote a dissemination action in the relevant application communities.

- **ATHENA** will bring together relevant stakeholders and content owners from museums and other cultural institutions all over Europe and evaluate and integrate specific tools, based on a common agreed set of standards and guidelines to create harmonised access to their content. ATHENA will contribute in the content provision to Europeana.
- **IMPACT** is a project funded by the European Commission. It aims to significantly improve access to historical text and to take away the barriers that stand in the way of the mass digitisation of the European cultural heritage

- **EFG** - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents
- **STERNA** Project has produced a Technology Watch report- its function is to provide STERNA and other projects related to the European Digital Library with a "radar" that identifies initiatives in content/metadata enrichment and integration of heterogeneous digital collections based on Semantic Web languages and technologies

- **The European Library** is a free service that offers access to the resources of the 48 national libraries of Europe in 32 languages. Resources can be both digital or bibliographical (books, posters, maps, sound recordings, videos, etc.). Currently The European Library gives access to 150 million entries across Europe. The amount of referenced digital collections is constantly increasing. Quality and reliability are guaranteed by the 48 collaborating national libraries of Europe. The European Library is a non-commercial organization.
- **EuropeanaLocal** is a Best Practice Network project, funded under the eContentplus program of the European Commission, which started on 1 June 2008. It is designed to involve and help local and regional libraries, museums, archives and audio-visual archives to include digital collections in Europeana.



Percorsi | Il portale segnala | Focus | Rubriche | Notizie | Eventi | Multimedia

Primo piano

La Mesopotamia d'Italia rivive nel nuovo Museo Archeologico di Adria



Ci sono voluti sette anni di lavoro e ingenti investimenti per riorganizzare il cospicuo patrimonio artistico conservato all'interno del Museo Nazionale Archeologico di Adria, in provincia di Rovigo. Nella struttura oltre sessantamila reperti narrano la storia del Polesine dall'Età del Ferro all'epoca Romana. L'integrazione fra lo spazio e il tempo è il filo conduttore che lega le varie sezioni di visita, corredate da documenti cartografici, e collega la storia dell'area in un contesto più ampio che va dalle vicissitudini della penisola italiana alla cultura dell'intera area mediterranea. Realizzato su progetto scientifico di Simonetta Bonomi e Loretta Zega, entrambe della Soprintendenza di Padova, il nuovo museo è stato realizzato col contributo della Soprintendenza per i Beni Archeologici del Veneto e i fondi del Gioco del Lotto, di Arcus S.p.A. e della Fondazione Cassa di Risparmio di Padova e Rovigo. Dei circa sessantamila reperti di proprietà del Museo solo una parte ha finalmente trovato collocazione nella nuova struttura. L'opera ha richiesto sia la ristrutturazione del vecchio stabile che il suo ampliamento. La prima fase dei lavori si è svolta dal 2002 al 2004; a seguire i ...

[...continua a leggere l'articolo](#)

Focus

Pasqua con l'arte

Le vacanze pasquali offrono quest'anno diverse occasioni per visitare i luoghi dell'arte, anche nel Lunedì dell'Angelo, normalmente giorno di chiusura dei musei

[...altri Focus](#)

Focus

Archivio di Stato dell'Aquila, i documenti recuperati saranno trasferiti a Sulmona

Nella struttura erano conservati fondi storici preziosi: pergamene, antichi catasti e testimonianze del periodo comunale

Focus

A Cosenza riapre la Galleria Nazionale

La struttura museale calabrese di Palazzo Arnone punta a diventare uno dei principali poli artistico-culturali del Mezzogiorno

[...altri Focus](#)

Eventi

"Suite 347", la lunga vacanza di Picasso

In mostra a Cremona, per la prima volta in Italia, il ciclo di incisioni realizzato nel 1968 dal maestro spagnolo: l'artista, insolitamente spensierato e burlesco, racconta per immagini storie reali e sognate

Cerca

[Ricerca avanzata](#)

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Segnala al portale

Aiuto

Scegli una regione



Seleziona



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI



Michael
Multilingual Inventory
of Cultural Heritage in
Europe





Portal zu

Bibliotheken
Archiven
Museen

Search Advanced Search Results Basket Search history

?

Search

New search

☐ Digitals only

☐ Refine search

The BAM Portal enables the search in the Collections of the participating [Libraries](#), [Archives](#), [Museums](#) and [Other sources](#) in Germany. The most information in the data are only accessible in German language but it is not necessary to use the German *umlaut* an *special character* (ä, ö, ü, ß) to get a hit.



Search examples

[Schloss Rheinsberg](#)

Hier harmonisieren Kunst, Architektur und Natur.



[ZEIT-Stiftung Ebelin und Gerd Bucerius](#)

Der Nachlass von Gerd Bucerius



[Felix Mendelssohn Bartholdy](#)

Zum 200. Geburtstag



[Europa](#)

Von Zeus bis Adenauer und de Gaulle.



[Ella Bergmann-Michel](#)

Malerin, Fotografin und Dokumentarfilmerin. Pionierin der Bildcollage.

[Oskar Fischinger](#)

Filmmacher und Pionier des abstrakten Films.

[Willy Prager](#)

Umfangreiche Fotosammlung



Neuigkeiten und Hinweise

ZEIT-Stiftung Ebelin und Gerd Bucerius

Die ZEIT-Stiftung Ebelin und Gerd Bucerius ist seit April 2009 mit dem Nachlass von Gerd Bucerius vertreten.

Brandenburgisches Landesamt für Denkmalpflege und Archäologisches Landesmuseum

Das Brandenburgische Landesamt für Denkmalpflege und Archäologische Landesmuseum betreut in seiner Plansammlung ca. 15.000 Bau- und Gartenpläne aus der Zeit vom 18. bis in das 21. Jahrhundert hinein. In einem von der DFG geförderten Projekt wurden knapp 2.700 Pläne zur Entwicklung einzelner Gärten und Parks und zur Gestaltung von Gedenkstätten, darunter von KZ Mahn- und Gedenkstätten, digitalisiert. Zu 1711 dieser Pläne kann man nun auch über das BAM-Portal [Recherchen durchführen](#).

Deutsches Historisches Museum

Das Deutsche Historische Museum beteiligt sich als neuester Partner mit den [Objekten](#) seiner Dauerausstellung am BAM-Portal. Hierfür stellt das Museum 6.574 Datensätze zur Verfügung.

Digitale Fotothek der Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg

Die [Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg](#) betreut heute die schönsten Zeugnisse der Kunst-, Kultur- und Architekturgeschichte in Brandenburg-Preußen (SPSG). Mit ihrer digitalen [Fotothek](#) beteiligen sie sich am BAM-Portal. Die Fotothek sammelt und bewahrt historische und moderne Aufnahmen der preussischen Schlösser und Gärten, sowie der darin befindlichen Kunstsammlungen, die für die Forschung von herausragendem Wert sind. Über das BAM-Portal sind 3.505 Aufnahmen aus der digitalen Fotothek vornehmlich die historischen Glasplattennegative



Institute for Cultural Memory

The Gateway to Romanian Cultural Heritage

Română
English

- Home
- News
- Search
- Site map
- Contact
- Archaeology
- Monuments
- Museums
- Ethnography
- Books
- History
- Numismatics
- Performing Arts

Resources

- Theatre
- Performances in Bucharest this Week
- Digital library
- Online databases
- Cultural legislation
- Terminology

Methodologies

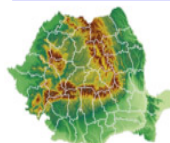
- Cataloguing
- Application form for the program 'Protection of movable cultural heritage'
- Rescue excavation technical form
- Application form for the rescue excavation licence
- Registration form for the Archaeologists' Register
- Application form for the archaeological projects financing
- Application form for the excavation licence

Software

- DOC PAT
- Acrobat Reader
- Internet Explorer
- Netscape Navigator
- Jrfan View
- Romanian Keyboard (Standard)



Mobile Cultural Objects Classified in the National Cultural Heritage - [Contributions to the Europeana.eu](#)



9754 archaeological sites, 752 museums and 18,600 places of worship on the digital map of Romania (Mapserver, last updated 07/11/2008)

Museums

in Romania on the Web

[Official Catalogue of ICOM](#)



Museums and Collections in Romania

[Illustrated Museums and Collections Guide](#)

Last update: 13.04.2009



Inventory of the National Movable Cultural Heritage

Number of Classified Objects: 17.680

Last introduction: 13.04.2009

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- Services
- Staff
- Affiliations
- Books and CD-ROMs
- Diploma
- Events
- Documents Archive
- CIMEC ON-LINE
- Newsletter of the Institute for Cultural Memory

European Projects

- RECONEX (2008-2011)
- CHRONOS (2008-2011)
- SEISMIST (2007-2011)
- ATHENA (2008-2010)
- FASTI ONLINE (2005 -)
- ARENA 2 (2009)
- HEREIN
- Closed Projects

Links

- Ministry of Culture and Religious Affairs
- VLMP
- ICOM
- ICOMOS
- World Heritage List
- European Heritage Net
- ICCROM
- Other link...

- Serbian cultural heritage portal
- Serbian National Digital Library
(Museums, Archives, Libraries)

Projects contributing to the vision of EDL Foundation

