Session I – Cooperation in the region

RECENT DEVELOPMENT OF DIGITIZATION IN MACEDONIA

S. Markovski – Skopje

- New multimedia presentations of the cultural heritage of Macedonia are posted in the CDNH portal
- Several short movies of the cultural heritage of Macedonia are produced by CDNH
- The site of the IRAM Initiative for Research and Archiving of Music, is constantly renewed
- The scientific papers of Macedonian algebraists until 2007 are available in digital form
- The space and equipment of the Regional Center for Cultural Heritage Digitization are established; it should start after acceptance of its program by the Ministry of Culture
- National Committee for strategy of digitization of the cultural heritage of Macedonia is chosen; the help of the other SEEDI countries is welcomed, we politely ask for suitable documents if available

Session II – Possible common projects

SEEDI CULTURAL HERITAGE PRESENTATIONS PORTAL

S. Markovski – Skopje

- There exist many web sites and portal of SEEDI countries presenting their cultural heritage
- No enough information of the existing sites
- Improving the quality of the existing sites
- Dissemination of the presentations through the region
- Classification of the presentations in clusters for easier retrieval
- Translations of the presentations
- CDNH can host the portal

Session III – Cooperation in education

ESTABLISHMENT OF MSc AND PhD STUDIES IN MACEDONIA

S. Markovski – Skopje

- Currently there are only two courses at the Institute of Informatics at the Faculty of Sciences in Skopje: "Multimedia" and "Digitization and e-presentation"
- The new Law for Higher Education in Macedonia allows MSc studies for one year or two years (undergraduate and graduate education has to give 300 credits under ECTS, i.e., 60 credit per year). Three years PhD studies with 180 credits
- Agreements for joint MSc and PhD studies for cultural heritage digitization technologies and techniques between SEEDI countries
- TEMPUS project(s) for establishment of joint MSc and PhD studies for cultural heritage digitization technologies