The regional cooperation in the context of current activities of Europeana

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Presentation overview

1 **Digital Libraries Landscape**

2 **Europeana**

3 **Regional issues**

Digital Libraries Initiative within i2010

- Launched in September 2005

- Aim: make Europe's cultural and scientific heritage accessible to all

- Deals with different types of cultural material: books, newspapers, films, archival holdings, …

- Three areas of focus:

    - Digitisation

    - Online accessibility

    - Long-term preservation

Back in 2005…

Co-funding (projects): FP6, eContent, eTEN

Co-ordination (NRG, Lund principles)

Press, general public

Political support/ involvement

Work at different levels

- Political/institutional
- Technical: co-funding through FP6/FP7, *e*Content*plus*
- Operational: building the European digital library (*Europeana*)
- Work with stakeholders:
  High level group on digital libraries
- The region not represented well
- Progress evaluation: Communication of August 2008
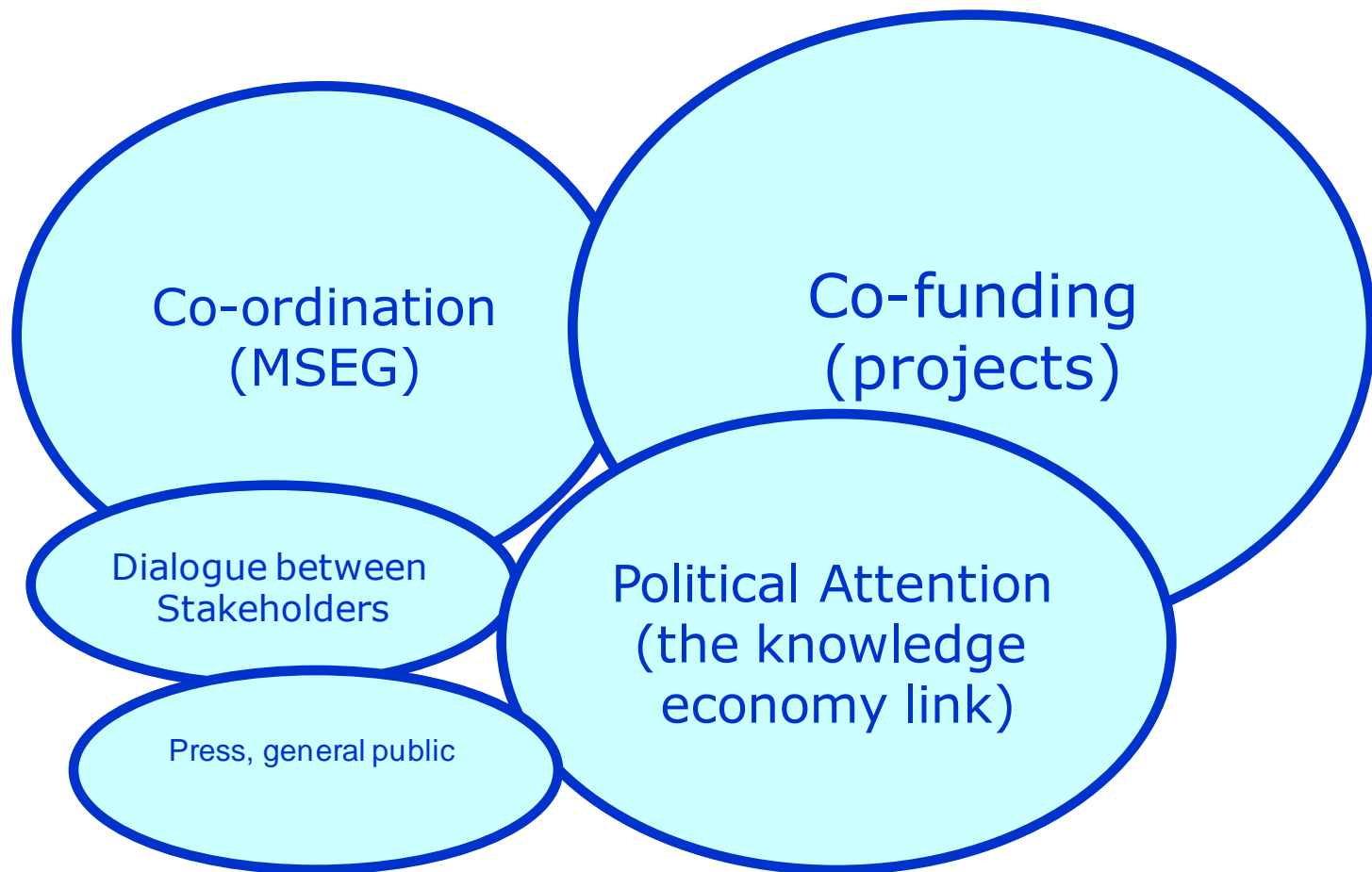
Commission Co-funding

FP7: e.g. centres of competence for digitisation (IMPACT), technologies for digital preservation

*e*Content*plus* (2005-2008), range of projects involving archives, libraries, museums, audiovisual archives

Continued support for digital libraries

  FP7: 69 MEUR in 2009 and 2010

  CIP: 50 MEUR in 2009 and 2010 (part of
     this for digitisation)

Growth from 2005 to 2009…

Co-ordination (MSEG)

Co-funding (projects)

Dialogue between Stakeholders

Political Attention (the knowledge economy link)

Press, general public

- Continuing support from KB, Dutch government, other Member States, and the EC
- Functioning prototype
- Object model designed [but will be modified including elements from CIDOC CRM]
- Nearly 5 million objects
- Partner network of circa 200 institutions
- Governance and business models proposed
- Attracted 8 million euros of funding
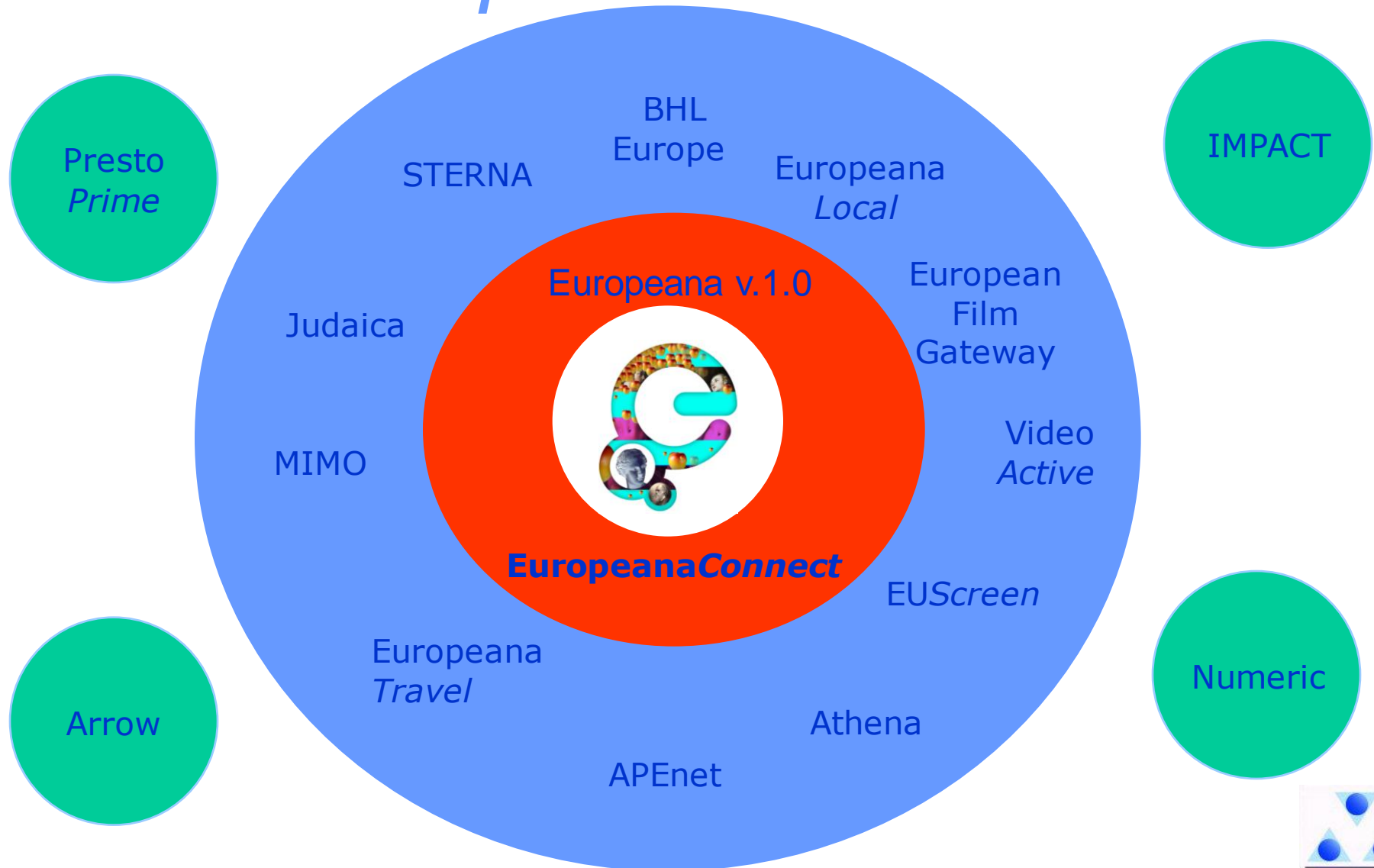- Begun to set up an organisation

A vision for 2011

- Aggregator

- Distributor

- Catalyst

- Innovator

- Facilitator

- Revenue generator

Challenges to Europeana

- Cross-domain collaboration
- Critical mass of content
- Bringing copyrighted works into *Europeana*
- Interoperability
- Enhanced features: cross-language search, collaborative tools
- Sustainable funding (business model)
- Branding

Europeana Universe

Presto *Prime*

IMPACT

BHL Europe

STERNA

Europeana *Local*

Europeana v.1.0

European Film Gateway

Judaica

MIMO

Video *Active*

Europeana*Connect*

EU*Screen*

Europeana *Travel*

Numeric

Arrow

Athena

APEnet

Participation from SEEDI countries

EuropeanaConnect: Slovenian Academy of Sciences

ATHENA:

- Hellenic Ministry of Culture (HMC), Greece

- Institutul de Memorie Culturala (CIMEC), Romania

- Ministrstvo za Kulturo Republike Slovenije (MKRS), Slovenia

- Central Library of the Bulgarian Academy of sciences (CL-BAS), Bulgaria

Conclusion

- *Europeana*: not just one project; some of the projects create communities

- Regional presence is improving but still is not very strong

- National and vertical aggregators

- Europeana office promised to give an invited talk and to offer a workshop at the SEEDI conference in September 2009

Feedback and discussion…