#### **Republic of Croatia**



Republika Hrvatska Ministarstvo kulture Republic of Croatia Ministry of Culture

From the National Strategy towards the evaluation of the National project "Croatian cultural heritage"



Republika Hrvatska Ministarstvo kulture Republic of Croatia Ministry of Culture

Ministry of Culture of the Republic of Croatia Dunja Seiter-Šverko Head of Department for the Digitisation of Library, Archival and Museum Holdings

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### Importance of digitisation - why?

 Digitisation of cultural heritage is one of the crucial component of learning about ourselves on the local level as well as teaching the others about ourselves and ourselves about the others on the international level.

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## Importance of digitisation - why?

- Digital environment as a space of expression, communication, experience, attitudes and value exchange
- Accessibility of resources
- Networking capability
- Creation of new services
- Protection

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#### Culture in the digital age

ICT could contribute to the cultural richness in the way of:

- protection
- accesibility of works of art aiming at education, entertainment, tourism and economic development



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#### National initiatives

- Programme e-Croatia 2007
- National Council for Information Society (June 2006): recommendation to digitize the cultural heritage
- Strategy for the Development of Broadband Internet Access in the Republic of Croatia / Action Plan for the implementation of Strategy for 2007 – on October 13 2006 adopted by the Croatian Government
- AKM (ALM) seminar -12 years
- LIDA



### National programme – basic propositions

The development of comprehensive widely accessible content in digital form is one of the key assumptions for the protection and evaluation of cultural heritage, for networking and presentation of Croatian cultural heritage in European, regional and other cultural networks, for the preservation of cultural diversity and use of cultural contents in education, tourism and other service industries.



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## National project "Croatian cultural

- Aim: to create and make available series of digital collections of identifiable and nationally relevant contents and through work on the project strengthen institutional capacities of participating institutions.
- The project will be implemented over three years (2007-2009)

#### National project "Croatian cultural heritage"

- The project was initiated by Ministry of Culture of the Republic of Croatia
- The project leaders are Ministry of Culture, National and University Library in Zagreb, the Croatian State Archives and Museum Documentation Centre pursuant to the Agreement on Cooperation signed in March 2007.

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# Call for proposal for the public needs in culture

 for 2007, 2008, 2009 Ministry of Culture financed 69 projects such as:



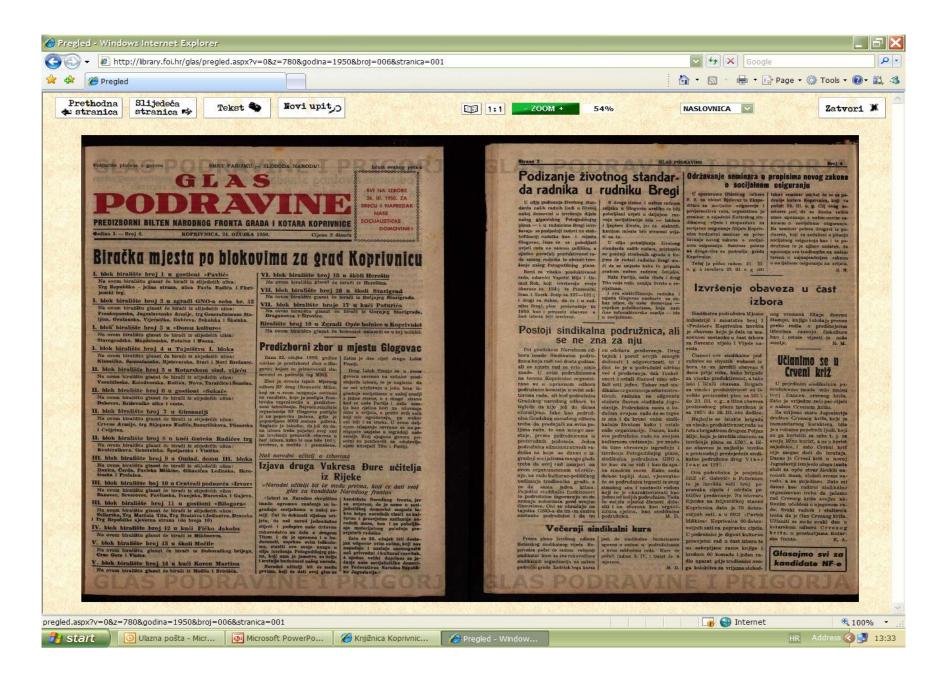


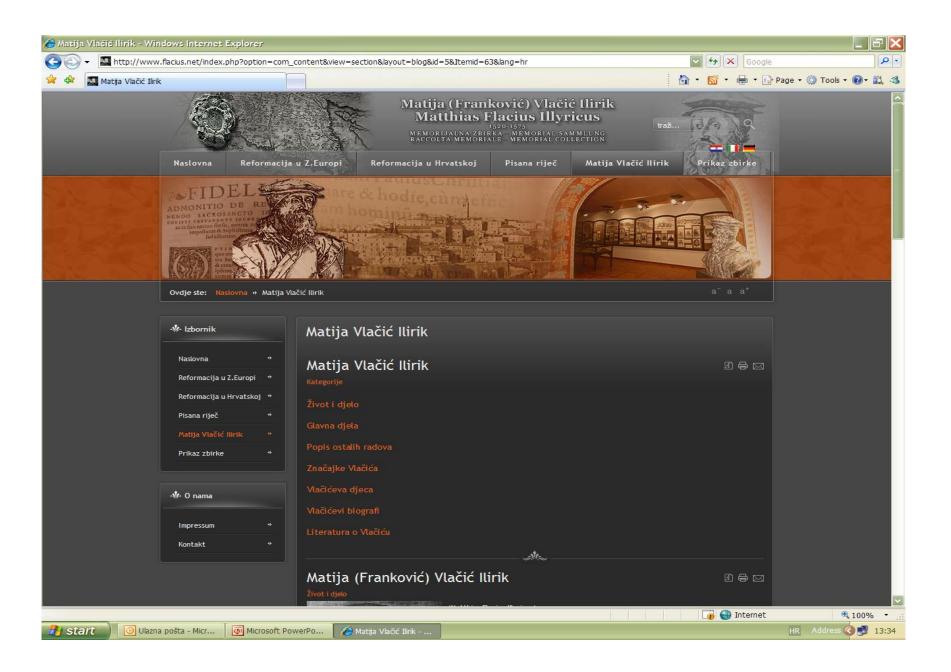
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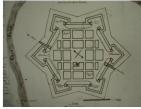




#### Portal "Croatian cultural heritage"

- www.kultura.hr offers search and access to all types of collections of digitised material in the Republic of Croatia and Croatian cultural heritage all over the world, whether produced within the scope of this project or only registered and described in it.
- You can search and examine collections thematically, chronologically or by type of material, location, area or important personalities, things or events to which they

refer.









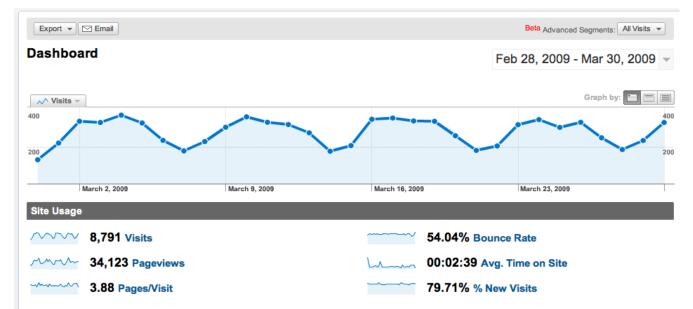
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npressum Kontakt

#### Portal "Croatian cultural heritage"

- Coordinated by Ministry of Culture
- more than 5 hours of broadcasts produced by Croatian Radio&Television –
- 371 CD+ 995 DVD+ 91 900 photo
- 63 instutions with 207 existing digital collections or material
- 4,9 terabite digitisation cultural heritage
- HKB (CCH) dana base (its heart is a Dublin Core metadeta)

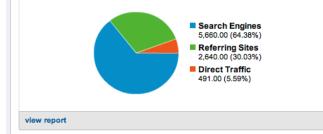
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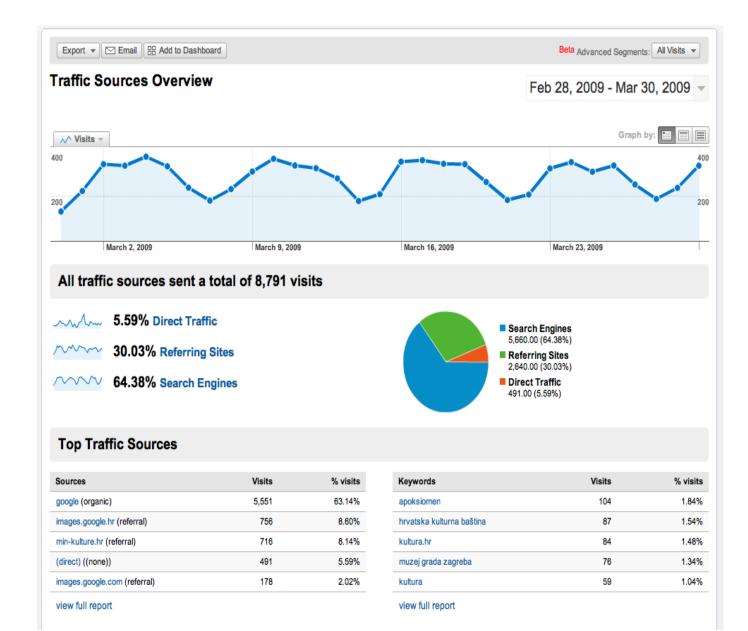
Content Overview		
Pages	Pageviews	% Pageviews
T	2,268	6.65%
/hr	543	1.59%
/hr/zbirke	356	1.04%
/hr/zbirke/digitalizirana_zagrebacka_ba	317	0.93%
/hr/zbirke/po_regijama	304	0.89%
view report		

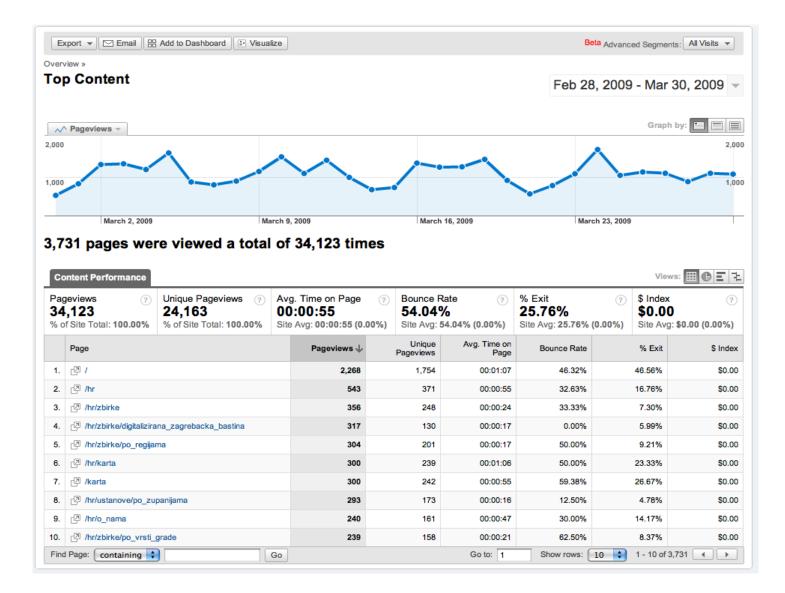
Keyword	Visits	% visits
apoksiomen	104	1.84%
hrvatska kulturna baština	87	1.54%
kultura.hr	84	1.48%
muzej grada zagreba	76	1.34%
kultura	59	1.04%

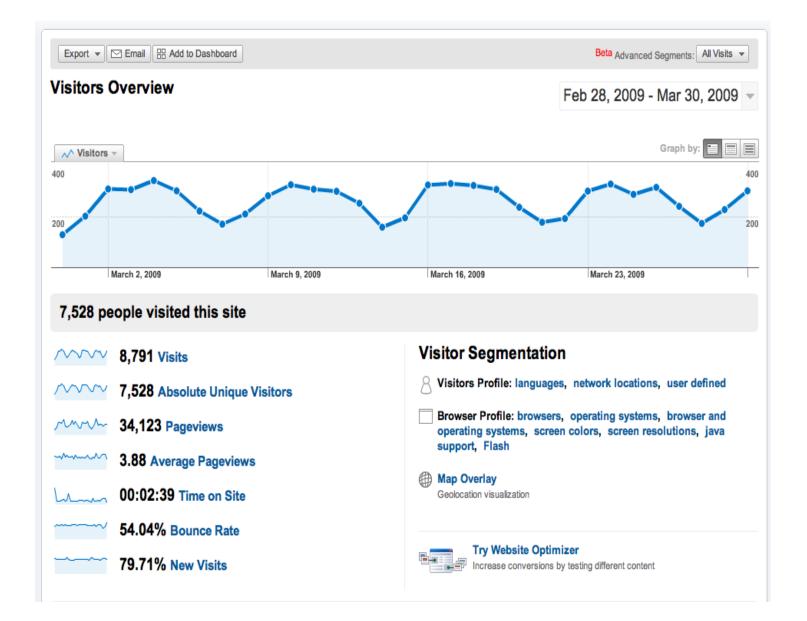
#### Traffic Sources Overview











#### **Statistics analysis**

- From 300 to 500 day visit
- 2.30 minutes on web by visit
- 4.25 open pages by visit
- 66% visit from Google search by the key words finde in content!
  - 3.48 pages by visit
  - 1 min i 48 sec visit duration
  - 300 registered users



#### Platform development

- Croatian government recommendation on use Open Source programs
- eZ Publish Enterprise Content and Management environment develop Document
- Ubunut Linux

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#### Standards

- W3C validni XHTML/CSS compatibility with all internet browser
- RSS (XML) for updates and collections
- JPEG i PNG image format
- MPEG-4 video format
- HKB data base



- Online standardization of meta data
- XML upgrade for integration in Europeana

#### More numbers...

- 25.000 files in the photo
- 181.000 files in the State archives
- 41.000 pages "Voice of Podravina"
- 2300 pictures (City museum of Virovitica)
- 500 pictures (Osor Collection)
- 75 GB Franciscan cadastre
- 19 DVD-a z Croatian Army maps
- 22 DVD memorial collection of material from War in Croatia
- 96 DVD photos from War in Croatia
- 133 CD-a electronic museum publication
- 75 DVD-a documents from War in Croatia
- 50 CD-a Lošinj Museum
- 74 CD-a media files MDC
- 114 CD-a magnetic records MDC-a
- 5000 photos Dubrovnik summer games
- 95 DVD registers of the Istrian County
- 688 DVD videos from the War in Croatia





#### Communication canal of portal-User expectations of digitisation of cultural heritage

Who are user of digitisation of cultural heritage? What do they expect? How do we know?

- Most of inquiries are about the place of accommodation, reproduction facility, sources .. related to specific acts or documents
- More inquiries are from outside of the Republic of Croatia
- Notifications related web pages
- Update data, e.g. new information of museum object site
- Inquiries related to the art objects sale
- Inquiries related to the Land Registry entry
- Inquiries related to the registers
- Inquiries related to the financing cultural heritage protection
- For educational research
- For the acquisition of financial assets by selling the art works
- Write a comment



# Future development - technology

- availability
- Optimal mobile display
- Microweb support for institutions that do not have the necessary infrastructure
- Index web content search Croatian museum and library ("google culture")
- New functionality as needed



#### Future development - content

- Education content
- Encyclopedic cultural content
- Contest for popularization of cultural heritage
- News and activity on cultural heritage
   environment
- Multilingual
- Register of digitising project
- Integrated in Europeana

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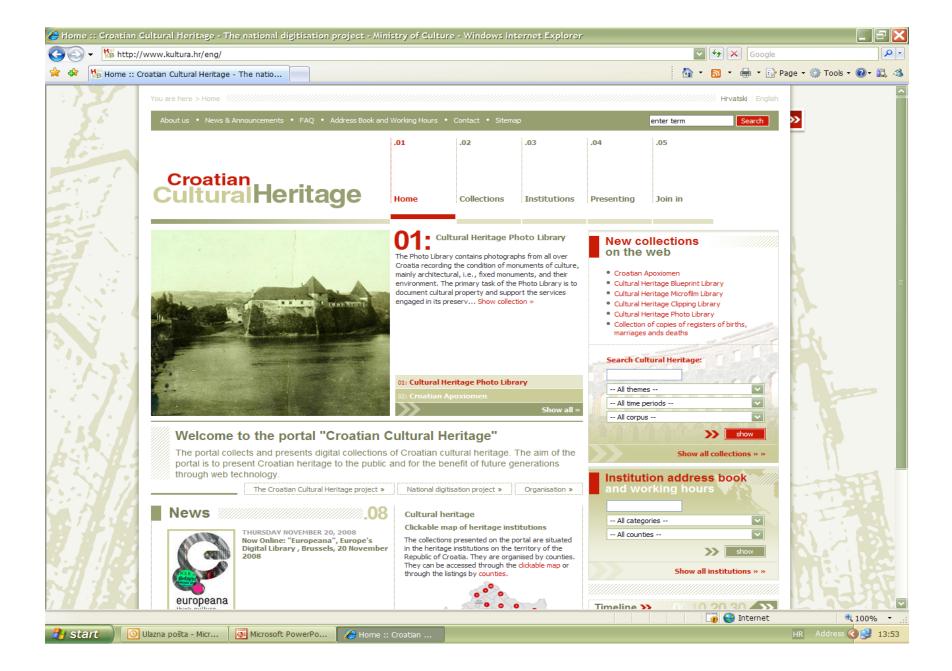


Hrvatska kulturnabaština www.kultura.hr



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### IT infrastructure as hardware base for digital archives in Ministry of Culture

- web server computer that will serve the portal and index websites of institutions in order to included all information that is perhaps not on the portal in the search
- **DB server** the main storage of digitized data for the transitional period towards the digital archive
- web/application server computer micro websites of institutions and supporting applications (CMS administration, video server ....)

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#### Europeana.eu

call to Ministry for partnership in project, October 2008



### Europeana and HKB (CCH)

- Content of CCH will be available through Europeana online search
- Digital National heritage and material must be digitalized on standards issued by National Program for digitalization of cultural heritage in the compliance with model of Europeana

### Cooperation in the region

- Education- training modules for management personnel in the institutions, leaders of digitisation projects, expert employees included in the digitisation projects
- **Corect enviroment** for the concrete projects between the institutions
- Establishing and developing relations amongst institutions in this field on the assumption of better understanding and cooperation
- Creating conditions for a more successful flow of information and the use of experiences and knowledge for successful development of the entire field of cultural heritage sector
- **Recognizing cultural herige sector** as a promoter of South-Eastern European cultural offerings and wealth
- **Creating conditions** for the gradual realization of a joint web portal of digitisation project in South-Eastern Europe

#### Cooperation in the region

 Knowledge (experience and expertise) is a resource that spans perceivable borders and accelerates the flow of people and ideas throughout Europe; its exchange leads to the strengthening of human and development potentials of the entire area.

### Cooperation in the region

- exchanges of cultural events that are related through content to digitisation cultural heritage (exhibitions for a poster session from different conference, "festival of projects", expositions from practise of digitisation of c.h.)
- assistance in the implementation of research in the field of cultural heritage
- support for minority programmes
- formatting of information mediums (web pages, publications)
- production and exchange of information contents amongst media providers in the field of digitisation of cultural heritage



www.kultura.ht



Baščanska ploča, iz Crkve sv. Lucije, Jurandvor, otok Krk, oko 1100. godine